THE NEW SOCIETY BALL-ROOM DANCE

The Ostende

INTRODUCED IN AMERICA BY JACOB MAHLER

DESCRIPTION BY

JACOB MAHLER

MUSIC BY

MAXWELL GOLDMAN

50

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Description of THE OSTENDE New Ball Room Dance

Otherwise Known As

SKATING

BY JACOB MAHLER

Open Position:- Gentleman crossing hands with lady;
Both dancers begining with the right foot.

1st Step- Schottische to the right -One measure of music
Schottische to the left -One measure of music

2nd Step- Slide upon the right foot -two beats Two
Slide upon the left foot -two beats Measures
Slide upon the right foot -two beats of
Slide upon the left foot -two beats Mnsic

3rd Step- (Face partner, drop hands)
Schottische again to the right -One measure of music
Schottische again to the left -One measure of music

4th Step- (Give right hand to partner,)
Take four walking steps, "a la minuet" half around,
finishing with feet in first position upon fourth step.
(Two counts to each step,) Two measnres of music.

Cross hands and begin dance over as described above.

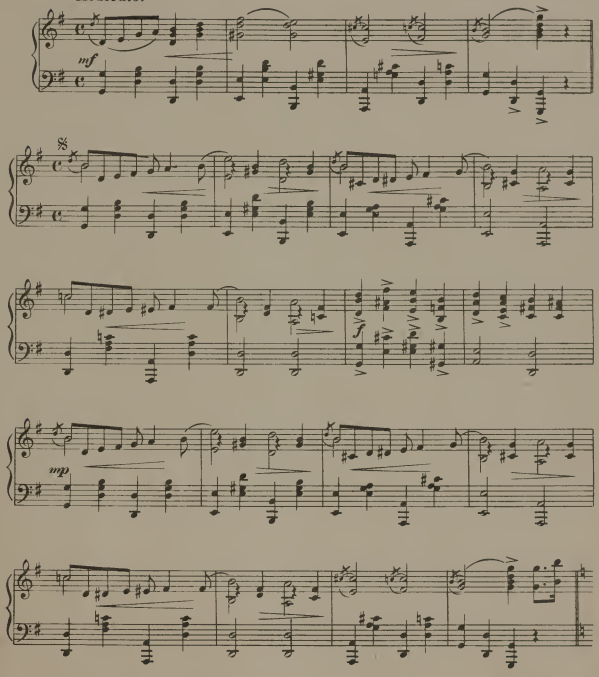
"THE OSTENDE."

Ball Room Dance.

INTRO.

Moderato.

MAXWELL GOLDMAN.



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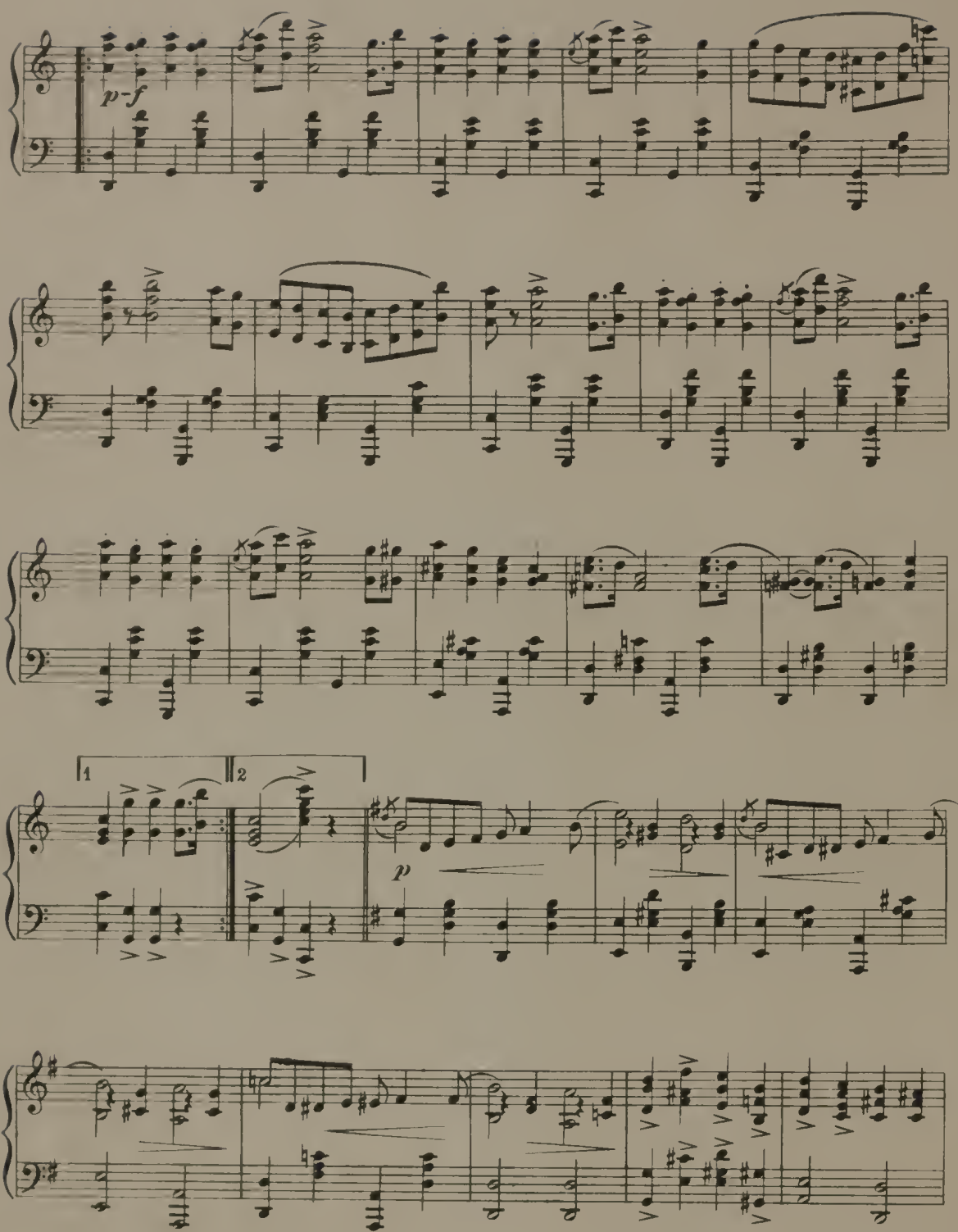
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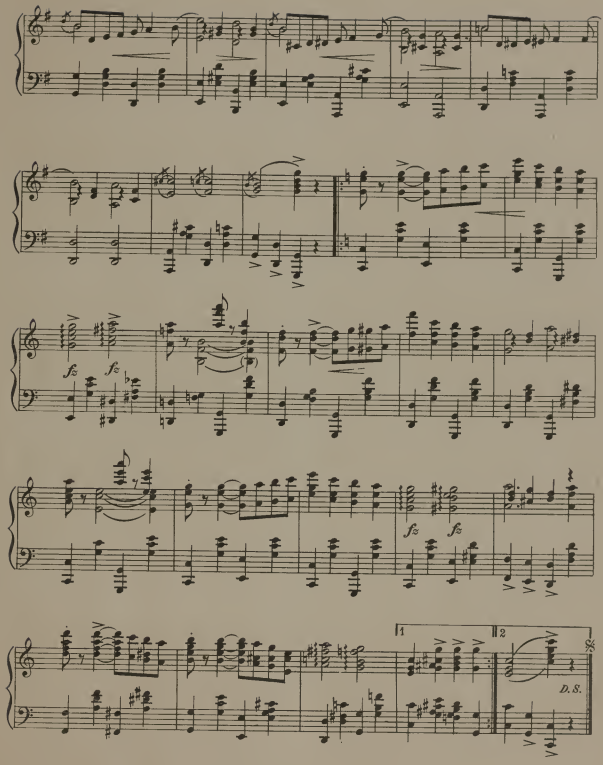
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D.S.

THE OSTENDE

Is Now Ready As A

SONG

Catchy words by CLARENCE BRANDON

Tuneful music by MAXWELL GOLDMAN

Can Be Bought Where Ever Music Is Sold.